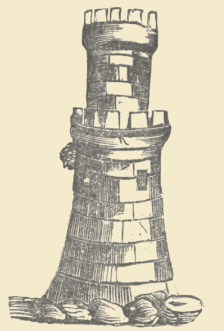
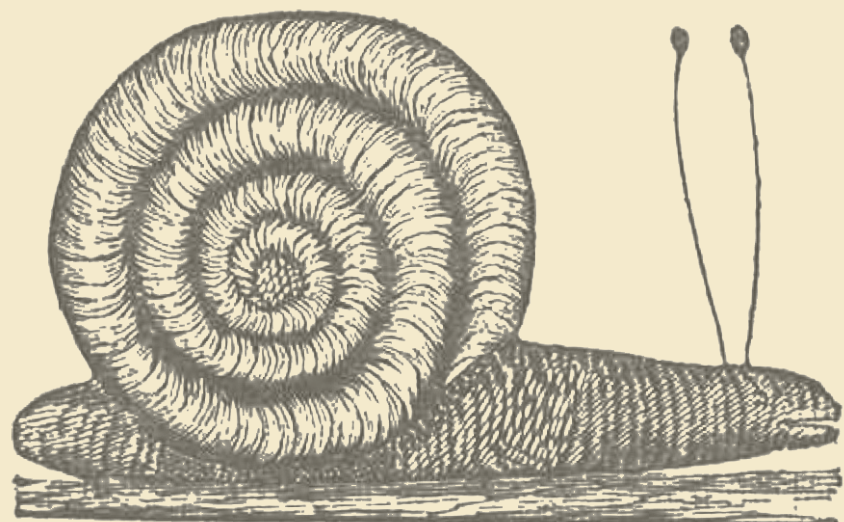


WOODCUTS



Studying the Images of Popular Prints: Methods and Theory



Valencia
6-7 March 2023



Universidad Católica de Valencia, Sede de Santa Úrsula
Seminario 2.2 (C/ Guillem de Castro, 96)





Program

☼ Monday, 6 March ☼

- * **09h00-09h30** **Juan Gomis (Universidad Católica de Valencia) and Pilar Martínez (CCHS-CSIC)**
“*Mapping Pliegos. A Further Step: Images*”
- * **09h30-10h00** **Constance Carta and team (Université de Genève)**
“*Desenrollando el Cordel. From Texts to Images*”
- * **10h00-10h30** **Discussion**
- * **10h30-11h00** **Coffee break**
- * **11h00-14h00** **Giles Bergel (University of Oxford)**
“*How to Find, Match, Compare and Classify Printed Illustrations with Computer Vision*”
- * **16h00-18h00** **Alison Sinclair and Sonia Morcillo (University of Cambridge)**
“*Visual Search for Exploring and Dating Collections: Lessons from Spanish Chapbooks*”

☽ Tuesday, 7 March ☽

- * **10h15-11h00** **Béatrice Joyeux-Prunel (Université de Genève)**
“*Studying the Images of Popular Culture at the Mechanical Age. From the Dream and its Methods to the Reality of Sources and Tools*”
- * **11h00-11h30** **Coffee break**
- * **11h30-13h30** **Visit to the Art Museum of Valencia: Agustín Laborda’s Woodcuts**
- * **15h30-17h30** **Nicola Carboni (Université de Genève)**
“*The Mechanics of Image Study: Analysing Image Circulation across Large Corpora of Visual Data*”